

Haeley Kyong

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Selected Solo Exhibitions

- 2017 “*Abstract Compositions*”, Hatch Gallery, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2015 La Guardia Galleries of Fine Art, La Guardia Community College, Long Island City, NY
- 2014 “*Haeley Kyong: Abstract Paintings*,” Franklin Lakes Library, Franklin Lakes, NJ
- 2007 “*Haeley Kyong: Abstract Paintings*,” Franklin Lakes Library, Franklin Lakes, NJ

Selected Two and Three-Person Exhibitions

- 2016 “*Intitulado*”, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2015 “*Vertex*”, Howard County Center for the Arts, Ellicott City, MD. Three-person show
- 2010 “*Point of View*,” Haskell Gallery, Jacksonville International Airport, Jacksonville, FL, sponsored by The Jacksonville International Airport Arts Commission, Two-person show
- 2007 “*Three Women Artists*,” Chapel Hill Public Arts Commission, Chapel Hill, NC
- 2005 “*Haeley Kyong and STRETCH*,” Howard County Center for the Arts, Ellicott City, MD

Selected Group Exhibitions

- 2017 “*State of Union, State of Mind*,” Dupont Galleries I & II, The Delaware Contemporary, Wilmington, DE
- 2017 “The Abstract Show” Bauhaus Prairie Art Gallery (www.bauhausprairieartgallery.com)
- 2017 “*Americas Paper Works 2017*,” Northwest Art Center, Minot State University, Minot, N. Dakota
- 2016 “The Artist as a Maker, Thinker, and Feeler,” juried by Jack Rasmussen, The Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2014 “State of Being,” RSI Bank and Arts Guild of New Jersey, Rahway, NJ. Juried
“27th Annual Works of Paper,” Abercrombie Gallery, McNeese University, Lake Charles, LA, Juried by Louis Grachos, Executive Director, The Contemporary Austin, Austin, TX
- 2013 “A Fine Line: Contemporary Drawing,” Claypool Young Art Gallery, Moorehead State University, Moorehead, KY
The Elizabeth Foundation of the Arts, New York, NY
34th Annual, Monmouth Museum, Lincroft, NJ
- 2012 The Center for Contemporary Art, Bedminster, NJ. Juried by Edwin Ramoran, Curator at-Large for the Bronx Council on the Arts, Bronx, NY
Art of Illusion, Monmouth Museum, Lincroft, NJ
25th Annual Works of Paper, Abercrombie Gallery, McNeese University, Lake Charles, LA.
Juried by Lynn Gumpert, Director, Grey Art Gallery, New York University, New York, NY
33rd Annual, Monmouth Museum, Lincroft, NJ
- 2011 82nd Annual Open, Jorgensen Gallery, University of Connecticut, Storrs, CT, sponsored by Connecticut Women Artists
“Virtual,” Loretta Crittenden Gallery (www.LorettaCrittenden.com), Elmira, NY
“Abstractions,” Woman Made Gallery, Chicago, Illinois
- 2010 “Four Points of View,” Pierro Gallery, West Orange, NJ. Invitational
31st Annual, Monmouth Museum, Lincroft, NJ
“Art in Architecture,” The Center for Contemporary Art, Bedminster, NJ
- 2009 “Art Connections 5,” George Segal Gallery, Montclair State University, Montclair, NJ
- 2008 “Calculating Art: Mathematics in the Visual Field,” Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
- 2008 “Out of Blue,” Attleboro Arts Museum, Attleboro, MA
“Positive/Negative,” Slocumb Galleries, East Tennessee State University, Johnson City, TN
“Rhythm & Blue,” Sarah Silberman Art Gallery, Montgomery College, Rockville, MD
“Abstract and Geometric,” Woman Made Gallery, Chicago, Illinois
- 2007 Art: 21 – Community Public Art Project, Cultural Arts Department, City of North Charleston, SC
- 2007 “Positive/Negative,” Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2006 Hoyt Mid-Atlantic Art Exhibition, Hoyt Institute of Fine Arts, New Castle, PA
“Aggregates,” Asian American Women Arts Alliance, Ceres Gallery, New York, NY

- 2006 "Languages of Silence," Greater Reston Arts Center, Reston, VA
Delaware Women's Conference, Newark Arts Alliance, Newark, DE, traveled to The Biggs Museum, Dover, DE
- 2006 77th Annual Open, Connecticut Women Artists, Inc., John Ely House Center for Contemporary Art, New Haven, CT
"Vital Voices," Kniznick Gallery of Women Studies Research Center, Brandeis University, Waltham, MA
- 2005 "Testifyin' 2005," Rosenthal Gallery and School of Performing Arts, Fayetteville State University, Fayetteville, NC
Dishman Art Museum, Lamar University, Beaumont, TX
The Halpert Biennial '05, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2004 "Seen Unseen '04," Runnels Gallery, Eastern New Mexico University, Portales, NM
"Art by Asian Women," Woman Made Gallery, Chicago, Illinois
"Current Works 2004," Rosenthal Gallery, Fayetteville State University, Fayetteville, NC
- 2003 Summer International, Period Gallery, Omaha, NE
"Women in the New Millennium – the Artist's Perspective," Walsh Library Gallery, Seton Hall University, West Orange, NJ
- 2002 Philadelphia/Tri State Artists Equity Exhibition, Gregg Conference Center Gallery, The American College, Bryn Mawr, PA
- 2002 Center for the Creative Arts, Yorklyn, DE
"September Fest," Period Gallery, Omaha, NE
"Abstraction V," Period Gallery, Omaha, NE

Awards and Honors

- 2017 Second Place, Bauhaus Prairie Art Gallery (www.bauhausprairieartgallery.com)
- 2015 Finalist, Percent for Art Commission, Office of Arts, Culture and the Creative Economy, Marian Anderson Recreation Center project, Philadelphia
- 2009 Juror, Franklin Lakes Public Library, Franklin Lakes, NJ
- 2007 Award, Liquitex Artist of the Month, Liquitex Artists Materials, Piscataway, NJ
- 2005 Award, Testifyin' 2005, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC
- 2002 Award, Center for Creative Arts, Yorklyn, DE
- 1996 Recognition Award for the publication *The Teaching of Asia: China, Korea & Japan*, Montclair Educational Resource Council, Montclair, NJ

Public Appearances

- 2004 Artemicia Gentileschi, co-sponsored by The Italian Embassy, Ottawa, Canada and The Aligheni Society of Ottawa, Canada, slide lecture
- 2004 Artemicia Gentileschi, Institute of Italian Culture, Montreal, Canada, slide lecture

Bibliography (*Reviews)

The Packer Collegiate Institute: The Carol Shen Gallery

<https://carolshengallery.wordpress.com/technically-beautiful/resources/>

*Mike Giuliano, "Howard arts council launches engaging visual arts season"

<http://www.baltimoresun.com/news/maryland/howard/columbia/ph-ho-lt-hcac-exhibits-0910-20150909-story.html>

<http://patch.com/maryland/ellicottcity/howard-county-center-arts-hosts-two-new-exhibits-3>

Howard County Arts Council

<http://patch.com/maryland/ellicottcity/howard-county-center-arts-hosts-two-new-exhibits-3>

Jessica Mazzola, "Borough Artist to Display Award-Winning Work in Franklin Lakes" *Patch.com*, January 30, 2014

(<http://patch.com/new-jersey/wyckoff/borough-artist-to-display-award-winning-work-in-franklin-lakes>)

*Piri Halasz, "Bright Spots in Chelsea," *Aggregates*, October 2006.

(www.aawaa.org/links/2006/06aggregates.htm)

Haeley Kyong, *The Teaching of Asia: China, Korea & Japan*, Montclair Educational Resource Council: 1996, Montclair, New Jersey

Corporate Collections

United Medical, a Division of St. Barnabas Health Medical Group, Bayonne, NJ (*commissioned)

Park Medical Management, LLC, Lyndhurst, NJ (*commissioned)

Med Magic, LLC, EHR Software Services, Lyndhurst, NJ (*commissioned)

United Medical, PC, Lyndhurst, NJ (*commissioned)

United Medical, PC, Lyndhurst, NJ (*commissioned)

Professional Affiliations

Delaware Center for the Contemporary Arts, Wilmington, DE. member, a studio artist
Women Made Gallery, Chicago, Illinois, member
Great Reston Arts Center, Reston, VA, member

Education

2000-2002 The Mason Gross School of the Arts, Rutgers, The State University of New Jersey, New Brunswick, NJ.
BFA in Painting
1998-2000 Parsons New School, New York, NY
1983 Columbia University, New York, NY. MA in Applied Linguistics

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